

- 6:47 [silverdale](#): Good evening One & All! 6:48 pm
- 6:49 [simmontemplar](#): Hi Silverdale nice to see you
- 6:49 [silverdale](#): Likewise - Simmon ...
- 6:50 [mollymidway](#): No one is here

» is anyone there

- 6:50 [sinhog](#): Nope
- 6:50 [mollymidway](#): I see

» dgf here

» molly would be mortified to say such things

- 6:51 [sinhog](#):
- 6:51 [simmontemplar](#): I just bought a birdcage to harness the thirty bird just in case of failure !
- 6:51 [mollymidway](#): oh... good

» they are a mess

» I will send them off to you after the class

- 6:52 [simmontemplar](#): there you have it Molly
- 6:52 [mollymidway](#): Herding Hoopoes is not easy
- 6:52 [simmontemplar](#): I am not willing to start again, ...you know
- 6:53 [auriah](#): right ON Simmon!

»

» hi everyone...

- 6:54 [simmontemplar](#): Auriiah !! good to see you ! ... it has been a while
- 6:54 [auriah](#): be back in about 5min!
- 6:54 [lost\\_horizon](#): Hi, everyone
- 6:55 [simmontemplar](#): Hey Lost Horizont greetings
- 6:55 [lost\\_horizon](#): Hoopopotamus?
- 6:55 [piandjo](#): hello everyone
- 6:55 [lost\\_horizon](#): no, not easy to herd those
- 6:56 [simmontemplar](#): Hi Piandjo !
- 6:56 [piph](#): hello all
- 6:57 [piandjo](#): lo Simmon!
- 6:57 [dosts](#): hi folks
- 6:58 [simmontemplar](#): Hi Dosts and Piph
- 6:58 [dosts](#): frantic music!!!
- 6:58 [piph](#): yes, isn't this great music

»

- 6:59 [piandjo](#): try the music on every eighth beat! Smooths it out.
- 7:00 [dosts](#): like ride the mute switch?
- 7:00 [piph](#): ej's early music , blue smoke and whatnot used to make me want to jump out of my skin, til waking up a bit , now i love it
- 7:00 [piandjo](#): just count it out to the beat one to eight and get into the rythm.
- 7:01 [lost\\_horizon](#): I think this is "Golden Age"

» could be wrong...

- 7:01 [piandjo](#): lol
- 7:01 [piph](#): thanks LH
- 7:01 [dosts](#): think so yes

» or add a hiphop beat on top of it

- 7:02 [lost\\_horizon](#): would be interesting
- 7:02 [susankester](#): Hello and good evening
- 7:02 [lost\\_horizon](#): hi, sound is good for David

» haven't heard Iven yet

- 7:02 [piandjo](#): no phone yet
- 7:02 [piph](#): nice haircuts!
- 7:02 [sinhog](#): all mics ,, , good here
- 7:03 [lost\\_horizon](#): we can hear Simmon

» and Iven

- 7:03 [piandjo](#): ah,simmon on the phone OK
- 7:03 [lost\\_horizon](#): loud and clear from here
- 7:05 [pathworld](#): hi all
- 7:05 [sinhog](#): Hi Path
- 7:06 [simmontemplar](#): Hi Path and Sinhog !
- 7:06 [lost\\_horizon](#): Hi, Path

» and Sinhog

- 7:06 [sinhog](#):
- 7:06 [auriah](#): i'm back!

» where are we?

- 7:07 [sinhog](#): #18
- 7:07 [silverdale](#): just getting started ...

- 7:07 [simmontemplar](#): just beginning Auriah, nothing yet
- 7:07 [mollymidway](#): Sacrifice of Redemption
  - » Life of Stillness
- 7:07 [auriah](#): great, I didn't miss anything...
  - » my pic is skipping and freezing, anyone else?
- 7:08 [sinhog](#): feed is good here
- 7:08 [piph](#): not here
- 7:08 [lost\\_horizon](#): not here
- 7:08 [piandjo](#): good here
- 7:08 [simmontemplar](#): here is fine
- 7:08 [auriah](#): ok gonna refresh... brb
- 7:08 [lost\\_horizon](#): (good here)
- 7:08 [simmontemplar](#): add more ice Au !
- 7:09 [auriah](#): nah... more heat!
- 7:09 [sinhog](#): Hey ,wait a minute ,, I never got the Powers of the 6th Body ,, yet !
- 7:09 [auriah](#): me either
- 7:09 [simmontemplar](#): you are "on track"
- 7:10 [dosts](#): trust the process
- 7:10 [mollymidway](#):
- 7:10 [piandjo](#): to not make things happen is to have no disire or repulsion--embracing the moment as it is
- 7:11 [auriah](#): what was it?
- » ah
- 7:11 [piph](#): relying upon nothing whatever to make things happen.."
- 7:11 [auriah](#): one relies on nothing to make things happen
- 7:11 [piandjo](#): it is nothing!
- 7:12 [dosts](#): interestingly when david said 'can you stay there for a moment', my sound and screen froze for a moment
  - » or 2
- 7:12 [piandjo](#): serendipity, Dosts.
- 7:13 [simmontemplar](#): Tks Piph
- 7:15 [auriah](#): ty
- 7:17 [piph](#): yes, please do say more about this grafting process
  - » and is the body of power any one of the lower incarnations that one might take in a spontaneous rebirth
- 7:18 [piandjo](#): I agree with Iven: this sacrifice is about our readiness to be eaten by lions in the arena and still smile.
- 7:18 [mollymidway](#): ty piandjo

- 7:18 [simmontemplar](#): good one Harry
- 7:19 [piandjo](#): ty, guys
- 7:19 [piph](#): i am quite sure i failed at that utterly, piandjo, and am grafted to a body or other

» yes, in that moment where the blue ball of light asks for all of you,, it is the lions, while there is no me to be smiling in that space

- 7:20 [mollymidway](#): who got grafted? i'm a bit lost
- 7:20 [lost horizon](#): it seems like this "grafting" or similar comes up at different levels

» attachment

- 7:21 [sinhog](#): I agree LH
- 7:21 [piandjo](#): Piph, that is why, i suppose, that we have the illusion of time to work that fear off the stage.
- 7:21 [piph](#): yes, sorry i dont have the book to reread it.. thnkx LH
- 7:21 [mollymidway](#): attachment, ty.
- 7:21 [lost horizon](#): lol - yes, playing D2 reminds me of this
- 7:21 [mollymidway](#): must feel strange
- 7:22 [piph](#): hmm, piandjo, are you suggesting approaching it at the moment of death, consciously, or dying before one dies, scenario
- 7:23 [piandjo](#): Piph, sounds good to me. This is pretty rarified stuff
- 7:25 [lost horizon](#): I think this sacrifice comes up in "Life is only Real when I AM" and also "Autobiography of a Sufi"
- 7:26 [piandjo](#): peersonal gain is tainted because it has a shadow of the HBM present.
- 7:26 [mollymidway](#): that's good piandjo

» to know

- » but beings aren't really grafted on to biological bodies...are they?
- 7:29 [piph](#): yes, for what is real Hope with a capital H if not the ability to become somethingmore than mechanical

» grafted to a power body, i think the book said

- 7:30 [mollymidway](#): still sounds biological. almost medical

» guess a person could get stuck

- 7:30 [piandjo](#): Piph, this is really a good point. Can we sacrifice the hope of being more than something mechanical.? i don't know.
- 7:30 [piph](#): i could write all about it.. the disintegration of the psyche leading to the place where the crossroad exists and the fall into a power body

» i just never recall hearing it spoken of in the terms as here in this chapter

- 7:31 [lost horizon](#): grafted to the Body of Power is how it's stated
  - » I suspect that is a higher body, not the HBM
- 7:32 [mollymidway](#): ah...good, i'm starting to picture it better. yes, that's what happens
- 7:32 [piandjo](#): The power body must be a function of the ES, the fragment of God in us. We can only respond to it, even if we don't understand.
- 7:33 [lost horizon](#): the issue of attachment is apparently not limited to HBM type activities
- 7:33 [mollymidway](#): but really, beings aren't grafted to anything, it's a ruse... by some kind of non-beings...who have power bodies, maybe.
- 7:34 [lost horizon](#): perhaps the powers themselves become an obstacle to consciousness
- 7:34 [piph](#): yes, LH
- 7:35 [simmontemplar](#): Molly there are few comments, do you want any one in particular, you go ahead
- 7:35 [piandjo](#): This sacrifice is so far beyond me, that my question becomes " what can i take away from this now that will get me closer?"
- 7:35 [piph](#): the power body is a digression from the non-body that exists/doesn't exist in the higher space
- 7:36 [piandjo](#): nice, piph
- 7:36 [auriah](#): I'm really beginning to (almost) dislike these corridors... just saying...

»

- 7:36 [piph](#): in hindsight i would say preparation, realization almost before the voyage, could be useful, for there is nothing that can be done there..
- 7:37 [lost horizon](#): lol Auriah
- 7:37 [piph](#): and it is costly to make a digression to any power body or otherwise from there, for one may never experience the conditions necessary again
- 7:37 [hawklady](#): hi
- 7:37 [auriah](#): true piph, good thought. thanks
- 7:37 [lost horizon](#): it seems like up to sacrifice 9 is one octave
- 7:37 [auriah](#): Hi arsi
- 7:38 [lost horizon](#): after 9 is another octave, up to 17
- 7:38 [auriah](#): I was wondering about that too lost
- 7:38 [hawklady](#): did i miss a lot?
- 7:38 [lost horizon](#): this last is entering a new octave, or at least a higher DO

» afraid so, Hawklady.. check archives later

- » it should be there in a couple of hours
- 7:39 [auriah](#): it be in my journal now...
- 7:40 [hawklady](#): ty
- 7:43 [piandjo](#): When you think about it, the word "power" itself presupposes there is something to be done.

- 7:43 [lost horizon](#): the two instances I mentioned (in books by G and EJ) imply that there is no foreknowledge when this position is reached. Don't know if that's true, or sometimes, or...?
- 7:44 [dosts](#): that's from the Conference of the Birds yes?
- 7:44 [lost horizon](#): something that the person has to work out without help?
- 7:44 [pipph](#): What EJ said specifically to me was that "ther eis nothing that can be done here, to prepare you for there."
- 7:44 [mollymidway](#): yes, the conference of the birds,
- 7:44 [lost horizon](#): ah

» thank you Pipph

- 7:44 [pathworld](#): h
- 7:44 [mollymidway](#): about going on a journey
- 7:44 [pathworld](#): i dont get the birds part ?
- 7:44 [lost horizon](#): Thirty Birds is from "Conference of the Birds"

» the Simurgh

- 7:45 [pathworld](#): ok ty
- 7:45 [piandjo](#): We are redeemed when we no longer use a linear reality to guide us-- we float in the emptiness of not knowing.
- 7:45 [pathworld](#): i made a smurgh in stained glass it was very good
- 7:46 [mollymidway](#): birds give reasons why they don't want to go all the way
- 7:46 [pipph](#): nice, piandjo
- 7:46 [mollymidway](#): in the Conference of the Birds
- 7:46 [dosts](#): beautiful!
- 7:46 [lost horizon](#): sacrifice of redemption sounds like the bodhisatva vow
- 7:46 [piandjo](#): Thirty birds-- the Simurgh appears
- 7:46 [mollymidway](#): 30 birds are required for the Simurgh to come into existence, to manifest
- 7:47 [dosts](#): they never tell you what kind of virgins

» or even if they're human

- 7:47 [pathworld](#): lol that one doest exist
- 7:47 [mollymidway](#): virgin birds?
- 7:47 [lost horizon](#): lol - yes, dosts
- 7:48 [dosts](#): the suicide bombers are gonna be pissed when they find out
- 7:48 [auriah](#): Lost: "something that the person has to work out without help?" sounds like crossing the abyss...?
- 7:49 [lost horizon](#): yes, of a kind

» it's described in a similar way to the dark night of the soul

- 7:49 [piandjo](#): Auriah. nice observation. The abyss indeed.

- 7:50 [mollymidway](#): virgin-atlantic airlines can't help us with that one, the dark night of the soul...
- 7:50 [auriah](#): lol
- 7:50 [lost horizon](#): they don't make flights across the abyss
- 7:50 [mollymidway](#): thirty birds become one
- 7:51 [piandjo](#): That talk is in LiL
- 7:51 [sinhog](#): Something of this is written about in " The Great Adventure " „book by EJ

» ( or maybe I am confused about which book )

- 7:52 [mollymidway](#): thirty birds take flight

» they become a power body of a kind

- 7:52 [lost horizon](#): I think I will also go to the archives later and listen again
- 7:53 [auriah](#): Damnit! But I don' waaahna come back... I'm jumpin spirals!

» lol

- 7:53 [hawklady](#): me niether Auriiah
- 7:54 [mollymidway](#): but no one bird can become the simurgh, but they can only each take part in the journey to it's home
- 7:54 [lost horizon](#): jumpin' spirals?
- 7:55 [auriah](#): stealin?
- 7:55 [hawklady](#): aren't we lucky that we have seen too much
- 7:55 [mollymidway](#): where they live, too
- 7:55 [piandjo](#): This has been a very meaningful class to me, and my thanks to all my fellow travelers, and to David and Iven, not to mention E.J.
- 7:56 [silverdale](#): I want to affirm for myself your comment Pianjo ...

» I greatly appreciate knowing that I am sharing my pilgrimage with fellow voyagers ...

- 7:57 [auriah](#): I agree Piandjo, it's been a very meaningful class indeed.

» temptation is certainly the right word! Without a body of habits and the (lifetime of) preparations piph mentioned, I can't imagine...

- 8:00 [sinhog](#): yes
- 8:00 [hawklady](#): yes
- 8:00 [simmontemplar](#): item
- 8:00 [sinhog](#): ( one more class)
- 8:00 [pathworld](#): yes
- 8:00 [piandjo](#): yes
- 8:00 [piph](#): yes plz
- 8:00 [dosts](#): yes
- 8:00 [auriah](#): yes

- 8:00 [hawklady](#): please
- 8:01 [silverdale](#): YES!
- 8:01 [pathworld](#): home work????????/
- 8:01 [sinhog](#): In this final chapter ?
- 8:01 [lost\\_horizon](#): as long as it isn't a book report

» any chapter

» any part

- 8:02 [sinhog](#): k
- 8:02 [lost\\_horizon](#): what is meaningful to you
- 8:02 [piandjo](#): do you want us to post this comment, or enter it on the chat?
- 8:02 [mollymidway](#): "Well!" says David, "that's pretty much it for this class tonight..." what's he sayin'? we better have another class...on this final chapter.
- 8:02 [auriah](#): i would love to read them online/site
- 8:02 [simmontemplar](#): in all the chapters(Sacrifices)
- 8:02 [pathworld](#): can i post my simurgh picture
- 8:03 [lost\\_horizon](#): Thank you, David and Iven
- 8:03 [dosts](#): thanks guys!
- 8:03 [auriah](#): thank you!
- 8:03 [lost\\_horizon](#): and everyone else
- 8:03 [piph](#): thanks David Iven and all
- 8:03 [sinhog](#): Thanks all
- 8:03 [lmwi](#): Good night all
- 8:03 [lost\\_horizon](#): good class
- 8:03 [pathworld](#): Tahnk you all
- 8:03 [susankester](#): GOODNIGHT AND THANKS
- 8:03 [pathworld](#): Thank you all
- 8:03 [lost\\_horizon](#): Path, I'd like to see your Simurgh
- 8:03 [auriah](#): good night everyone, see you next week!
- 8:03 [pathworld](#): ok
- 8:03 [piph](#): here's that music again!
- 8:04 [mollymidway](#): thanks David Iven Emmay and Marvette and everyone in attendance. have a good evening and safe night...

» music is on..

- 8:04 [piph](#): i love this one lol

» nite all

- 8:04 [mollymidway](#): "Golden Age"
- 8:04 [piph](#):
- 8:04 [sinhog](#): this music was used on a DVD of Tabatha doing the Movements
- 8:07 [simmontemplar](#): Good night to all



