

- 6:10 [rainbowbridge](#): name of CD
 - 6:11 [Pro markroche](#): Thanks Rainbowbridge
 - 6:52 [silverdale](#): Good evening One & All! Delighted to join the "Circle" this evening. 6:52 pm
 - 6:55 [hawklady](#): hi everyone
 - 6:56 [mollymidway](#): hello
- » is Hawklady the same as 4paws
- » Is anyone here
- 6:59 [muspelspark](#): hi Molly
 - 6:59 [silverdale](#): Molly - do I show up?
 - 6:59 [susankester](#): hello all
 - 6:59 [texasrosie](#): i see you george
 - 7:00 [silverdale](#): Thanks - Rose.
 - 7:00 [auriah](#): hi all
 - 7:01 [silverdale](#): Did we change the pass code for the teleconference call?
- » The one I have been using is not working for me tonight.
- 7:01 [auriah](#): yes molly hawklady=4paws
 - 7:02 [susankester](#): new passcode is 291472
 - 7:02 [silverdale](#): Thanks - Susan.
 - 7:03 [susankester](#): you're welcome
 - 7:03 [vadere](#): Good evening
 - 7:05 [Pro markroche](#): both an invitation and a sort of a promise
 - 7:09 [simmontemplar](#): Hello everyone,...can you see my script ? ...
 - 7:09 [auriah](#): thanks Iven.

» yes Simmon!

» good to see you

• 7:09 [vadere](#): I can Simmon

• 7:09 [hawklady](#): hi simmon

• 7:09 [mollymidway](#): hi simmon, hiya all

• 7:10 [Pro markroche](#): we're doing it to ourselves

• 7:10 [silverdale](#): Good to see you Simmon!

• 7:10 [simmontemplar](#): Thank you Auriiah, great to see you too, as well Silver, Molly et all kids !!

» hi Hawklady !

• 7:11 [mollymidway](#): good to see us all together

• 7:12 [Pro markroche](#): here's a poem i once wrote

» opening the door while wandering into, I found myself

» eyeing the thoughts coming from the future and headed towards the past

» hearing the sounds always within me

» but it didn't last long

» only for an eternity

• 7:13 [auriah](#): haha yep, had my understanding mauled before!

• 7:13 [silverdale](#): Nice - Mark. I like your poem.

• 7:13 [mollymidway](#): nice poem mark!

• 7:14 [hawklady](#): is it safe there, or is it that we think we are safe there?

• 7:14 [simmontemplar](#): in deed Mark...

• 7:18 [hawklady](#): too funny Ivan

- 7:19 [susankester](#): it is like a contact high
 - 7:20 [dosts](#): hi folks...sorry about being late again...seems to be working tonight tho
 - 7:20 [muspelspark](#): the way ej works
 - 7:21 [hawklady](#): that's okay Dots
- » Dosts
- 7:21 [dosts](#): we have made a commitment
 - 7:23 [simmontemplar](#): I don't know, is hard to place EJ's writing in daily events that I could be familiar or relate to
- » hard to follow what he means
- 7:23 [auriah](#): loyalty to me is as susan said to keep coming back and to not be afraid to see beyond the self constructed confusion
- » to keep working to the point of being able to "do" and function in the other spaces
- 7:25 [pathworld](#): hi all
 - 7:25 [simmontemplar](#): I can relate to that Auriah ! ..thanks
 - 7:25 [hawklady](#): Simmon, daily is hard, but momentarily is easier on a daily basis, to continue to remember and be awake and pay attention
- » hi Path
- 7:26 [pathworld](#): ohh but im good at eating too
 - 7:26 [simmontemplar](#): Thanks Hawklady, yes, that is Commitment , vocation could be as well
 - 7:26 [auriah](#): Continued enthusiasm in the face of endless repetition... an internal drive, an internal love or compulsion as in art, music, movements...it calls you back as much as you seek it.
- » it calls you back as much as you seek it.
- » practice practice practice!
- 7:28 [simmontemplar](#): Commitment to the Work, from moment to moment

- 7:28 [dosts](#): this doesn't hold true for all tho...look at the Moody Blues for example or Phil Collins. They get better at their craft on one level, but the music gets suckier as they get older

- » it's a living teaching

- » that's why

- 7:30 [simmontemplar](#): practice, practice...

- 7:30 [hawklady](#): like Auriah says practice

- 7:30 [mollymidway](#): Lost Horizon is here tonight

- 7:30 [hawklady](#): cool

- » hi LH

- 7:31 [auriah](#): when I'm making art, and I get stuck, i have to sense my way through it. Sometimes walk away and come back with new eyes

- 7:34 [simmontemplar](#): I do a few...

- 7:35 [mollymidway](#): i have to do that as well, auriah, find new eyes

- 7:36 [dosts](#): it's the longing

- » the awful ache

- » we do that Rumi piece in a song

- » Bishnau Az Ney (the song of the reed flute)

- 7:37 [susankester](#): there also has to be a wiingness to come back even whenyou can see no progress

- 7:37 [dosts](#): please inform iven and david of that if you will

- 7:40 [simmontemplar](#): conscious evolution

- 7:42 [dosts](#): yes

- 7:44 [hawklady](#): we should get stickers

- 7:44 [mollymidway](#): yes

- 7:45 [dosts](#): it's on 'In an Eastern Rose Garden' but here's a live version from a radio show <http://www.youtube.com/watch?v=Mnhj2PwORbs>
- 7:49 [mollymidway](#): ty dosts
- 7:50 [dosts](#): yr welcome
- 7:50 [simmontemplar](#): you may win the rat race, but you are still ...a rat
- 7:50 [dosts](#): thank u!
- 7:50 [Pro markroche](#): i heard today that before they go into satori, people are usually at the point where
- 7:50 [dosts](#): bardo bandaids?
- 7:50 [simmontemplar](#): I guess that is what he meant,... in plain words
- 7:51 [Pro markroche](#): they realize that there is an infinity of possible points of view and perceptions
- 7:51 [auriah](#): I used to see days as colors, when I was with my grandfather , I called the days by moods or colors for years.
- 7:51 [Pro markroche](#): and so who they have been holding, as themselves, is only one possible point of view
 - » out of zillions
 - » the boat has left the dock at that point
- 7:54 [dosts](#): do you guys not remember the bardo bandaids? from ej from the late 80s?
 - » i still carry mine with...
- 7:55 [Pro markroche](#): yes, i think they were listed in the Real World Catalogue that was put out back then
- 7:56 [pathworld](#): maybe he can resurrect them ?(the bardo bandaids)
- 7:59 [dosts](#): defense mechanism
- 8:02 [auriah](#): will send

- 8:02 [silverdale](#): Thanks David & Ivan for leading tonight's discussion. This is an exciting book!
 - 8:02 [mollymidway](#): Bardomania
 - 8:03 [simmontemplar](#): Many thanks to who ever is sending the log, as well as David for mailing it !!
 - 8:03 [mollymidway](#): yw, Simmon
 - 8:03 [susankester](#): thanks guys
 - 8:03 [simmontemplar](#): thanks Iven
 - 8:03 [mollymidway](#): ty for coming!!
 - 8:03 [Pro markroche](#): Thanks All
 - 8:03 [pathworld](#): bye all I will be gone for 3 weeks leaving on friday. cya all when i get back Thank you all and David and IVAN
 - 8:03 [vadere](#): thank you
 - 8:04 [mollymidway](#): wingsofchaos.com
 - 8:04 [hawklady](#): thanks Iven, David, Molly
 - 8:04 [auriah](#): this book and these ideas are difficult for me to articulate about...
 - 8:04 [pathworld](#): ty bye
 - 8:04 [hawklady](#): Path can u go to FB for a second
 - 8:04 [simmontemplar](#): great Molly ! bye folks I am glad I wasn't disconnected in the Internet Caffee
 - 8:04 [pathworld](#): sure
 - 8:04 [mollymidway](#): you're doing very well Auriah, quite articulate
 - 8:04 [dosts](#): thank u guys!
- » bless ya'll

- 8:05 [Pro markroche](#): same here Auriah, I find them just one notch past where the analytical mind can go.

- 8:05 [mollymidway](#): ty : blessings!

» bye

- 8:05 [simmontemplar](#): myself I am sweating a few yards behind !! with EJ writing

- 8:05 [auriah](#): yes, i'm in the middle mark, I get a lot of it, but the words fail me

- 8:05 [Pro markroche](#): which i think is the point of "If I tell you the meaning, you won't get the meaning.

- 8:05 [auriah](#): probably mark!

- 8:05 [Pro markroche](#): For myself, I find reading it out loud, acting it out, sort of cycles the experiences

- 8:06 [auriah](#): i was thinking about that this week, and kept thinking of Karate kid movie for some reason....

» see my post on the site

- 8:06 [simmontemplar](#): interesting point Mark

- 8:06 [Pro markroche](#): through your neurologies, psychich and otherwise, and so it

» it imbibed and sensed differently and more powerfully

- 8:07 [auriah](#): interesting. will try that

- 8:07 [Pro markroche](#): becomes a kind of invocation

- 8:08 [auriah](#): i feel as though I'm coming at it from two directions and can't quite get them to click or lock in place... and yet sometimes without trying I do, I can... so I know how, but I can't do it mentally, - artificially?

» haha... see hard to describe.

» nice Mark, gonna try reading it out loud, like ABD

- 8:09 [Pro markroche](#): y, i see, including that you seem to have hit upon something good

» if ever you get more of a handle on it and can delinete and describe it, would be interested to hear

- 8:10 [auriah](#): hopefully we'll get ther together in class.

» See ya all next week!