

Life in the Labyrinth

Chapter 09 – The Art and Science of Invocation

- 30 years on chapter 9 for MA
- 7:04 [susankester](#): hello gang
- 7:04 [simmontemplar](#): Great MA, spill it all there !!
- 7:04 [mollymidway](#): hiya susan
- 7:04 [susankester](#): hi molly
- 7:04 [piandjo](#): hello susan!
- 7:05 [susankester](#): hi piandjo
- 7:05 [lost_horizon](#): Hi, everyone
- 7:06 [sinhog](#): Hi LH
- 7:06 [susankester](#): hi lost
- 7:07 [pathworld](#): hi all
- Mod [jinjerrojers](#): hi
- [lost_horizon](#): Hi, Path
- » & Jinjer
- [pathworld](#): pen and paper
- » glasses
- [jimhodgkinson](#): I have my book and attention.
- [hawklady](#): table lamp, glass of water, book, pen
- [pathworld](#): how he know that Lol
- [hawklady](#): okay it's not water
- [mollymidway](#): computer, glasses, tea
- [lost_horizon](#): mine would be my computer and modem, the broadcast helps me connect with the space

- [pathworld](#): ok thats a good idea flower or light a candle
 - [lost_horizon](#): I'm outdoors, so the table I picked is part of the occasion
- » ammys, too
- [piandjo](#): notebook, monitor, keyboard,book and pen. All in the same order as before, triggered by David's voice.
 - [hawklady](#): i like that LH, i look at my plants beyond my computer to feel like i'm outside
 - [piandjo](#): then comes the vibe of the group
 - [susankester](#): table, a book, a picture of a door above my alter, a pen and notebook
 - [muspelspark](#): computer, keyboard, mouse, monitor, glasses (sometimes), couch
 - [pathworld](#): 2nd desk chair to put my feet upon
 - [lost_horizon](#): the JTV window really is a window to the space
 - [pathworld](#): now
- » or now
- [lost_horizon](#): now
 - [muspelspark](#): 2 cqr's from matrix
 - [mollymidway](#): i wish to invoke the presence of my presence into the present
- » presence of presence into presence
- [lost_horizon](#): it's an excellent invocation.. really works
 - [mollymidway](#): that is good...i'll try it
 - [piandjo](#): MA's is ultimately the central invocation, wherever we may find ourselves.
 - [hawklady](#): i bring my attention to my machine
- » i stay with it until i am there with it
- [lost_horizon](#): inner relaxation, not fighting the moment
 - [hawklady](#): and then i focus on my heart chakra
 - [markroche](#): i usually just do the 'may all these efforts be used for the benefit of all beings everywhere' three times

- [mollymidway](#): beginning reading
- [piandjo](#): obligatory readers invocation
- [hawklady](#): oh 3 times, i only say it once, I like the 3 times, thanks
- [mollymidway](#): enter reading space
- » light candle
- [piandjo](#): strike the bell
- [mollymidway](#): light incense
- » strike bell...etc.
- » invoke divine silence
- [piandjo](#): recite the persons name you are reading for
- [mollymidway](#): and then start from there...yes
- [piandjo](#): we also do the same thing for our group meetings to activate the space we share.
- [susankester](#): i alter my state my EFT tapping ot aligning my electrical energy
- [markroche](#): y, in ABD, if I remember right, it recommends three times
- [hawklady](#): cool that is good
- [simmontemplar](#): we move slightly or some times more, our assemblage point
- » therefore allows us to star perceiving things we couldn't before
- [piandjo](#): could you expand on this, simmon?
- [simmontemplar](#): in the space that we are intending, our consciousness is "expanded", that is in other words what David describes from the beginning.
- [piandjo](#): ty
- [hawklady](#): 14
- [simmontemplar](#): That new expansion permits the new electrical shape ...per say..and start perceiving things we couldn't before. ...Not easy task Piandjo
- [hawklady](#): no dalai lama on the phone here
- [sinhog](#): David ,, where can we read more about the Barbarian King ?

- [pathworld](#): what he didnt call u ?
 - [simmontemplar](#): Piandjo, the degree of movement of the "point" is proportional to the new "perceptions"
 - [piandjo](#): hello dolly?
 - [hawklady](#): lol
 - [lost_horizon](#): hee hee
 - [pathworld](#): lol
- » i think mine got stuck
- [hawklady](#): i did that once Simon but i have no idea how i did it and how i came out of it
- » it was so wonderful being there
- [pathworld](#): page 87
 - [jimhodgkinson](#): 78 old
 - [sinhog](#): Q. for David >>> Where can I find out more about this idea of Barbarian King ?
- » yes,, I understand this ,, was just curious about the term ,, and more about it ,, ty
- [simmontemplar](#): Awesome Hawk L !, ..you were watching everything from up there like a ...hawk !\
 - [mollymidway](#): yes
 - [lost_horizon](#): nice, Simmon
 - [hawklady](#): what page is that
 - [simmontemplar](#): Thanks Dan
 - [mollymidway](#): intentional self produced relaxation
- » at points of electromagnetic tension
- [piandjo](#): maybe this is why relaxation and presence when someone around us is angry produces such a powerful effect.
 - [jimhodgkinson](#): page 79 old version
 - [hawklady](#): ty
 - [piandjo](#): It converts the energy, and transforms it.

- [simmontemplar](#): well said Pi
- [pathworld](#): i did a stained glass of simburge
- [hawklady](#): yes they are
- » cool path
- [pathworld](#): CUsers\Jennifer Gotts\Pic's\2010-02-28 stained glass simurge
- » opps that didnt work soory
- [lost_horizon](#): heh
- [pathworld](#): CUsers\Jennifer Gotts\Pic's\2010-02-28 stained glass simurge
- [mollymidway](#): beautiful
- [silverdale](#): page 86
- [simmontemplar](#): jee ,,that paragraph resumes all the riddles
- » thanks David...
- [silverdale](#): top of page 87
- [hawklady](#): Our work-attention is only as effective as the attention of the essential self.
- » going deeper within
- [simmontemplar](#): that refers to my last statement Hawk L. ...about the proportional movement of the "point"
- [markroche](#): not quite the same thing perhaps, but a beautiful 'invocation' of sorts, by Robin Williamson of the Incredible String Band, <http://die-augenweide.de/byrds/songi/invocation.htm>
- [hawklady](#): i'll have to think about that Simon, thank you
- [simmontemplar](#): ooohhh Mark !! ,,,"the Inc. String Band" !!! ?? jeee, lot's of memories
- » YW Hawk L
- [markroche](#): for me too, i loved them and learned lots of spirituality from their music
- [pathworld](#): and i saw god in the soap bubbles nice
- [hawklady](#): do all that you do for the divine
- [piandjo](#): First Thessalonians 5;13 i believe, "pray without ceasing"

- [mollymidway](#): that's it
- » ty for coming all
- [pathworld](#): hi u
- [lost_horizon](#): Hi, you
- [piandjo](#): very nice, Hawklady. I will borrow it.
- [hawklady](#): hi u
- [markroche](#): it seems to me, that at least as far as i understand it, the practice of 'reversing the pump' is very much a sort of praying ceaselessly
- [hawklady](#): yw
- » i am tweet it myself, lol
- [susankester](#): thank you for a great class
- [hawklady](#): thank you all it was great
- [piandjo](#): peace to all, and thank you
- [silverdale](#): Thanks David and MA, One & All for a very thought-provoking discussion ...
- [lost_horizon](#): Thank you, David and MA
- [jimhodgkinson](#): Thanks everyone.
- [susankester](#): bye you
- [markroche](#): Thanks All
- [pathworld](#): Thank you all and david and ma
- [sinhog](#): thanks all
- [hawklady](#): how about MA, Ivan and David
- [lost_horizon](#): Thanks, everyone
- [hawklady](#): how's sending the log
- [mollymidway](#): next wednesday data retrieval in the higher dimensions, good night
- [hawklady](#): there were 16 at some point

- [muspelspark](#): Thank you all, David, MA and all
- [simmontemplar](#): Thank you guys and gals, Maryann, David ...always grateful
- [pathworld](#): send me log plz
- [hawklady](#): okay i'll send the log anyone else want it?
- [muspelspark](#): Path, how do i find your stained glass? How to search for it?
- [lost_horizon](#): David usually wants a copy