

Life in the Labyrinth: Chapter 11 - Part 1

[June 6, 2012]

- 6:48 [jim_h](#): test
- 6:49 [piandjo](#): testing. hello everyone.
- 6:49 [jim_h](#): Hi
- 6:50 Mod [jinjerrojers](#): good evening everyone
- » david is here, this is molly
- 6:51 [piandjo](#): good to be with you again.
- [silverdale](#): Good evening One & All! 6:52 pm
- [jim_h](#): 7:52 mst (Alberta)!
- [lost_horizon](#): Hi, all
- » 8:52 PM CT
- [auriah](#): hi everyone
- [lost_horizon](#): Hi, Auriah
- [auriah](#): hi molly, jim, LH Pi, and Sd
- [mollymidway](#): hi auriah
- [jim_h](#): Hi Auriah
- [piandjo](#): nice post, Auriah.
- [auriah](#): thnx
- » forgot i posted! lol
- [silverdale](#): I second that - Piandjo - nice post Auriah.
- [pathworld](#): hi all

- [piandjo](#): Hey, Bennet says that creative energies are above conscious ones!
 - [jim_h](#): Hi Pathworld
 - [pathworld](#): hi
 - [auriah](#): woohoo! thanks bennet!
- » umm, whos Bennet?
- [lost_horizon](#): Nice, David
 - [piandjo](#): i always knew David was giving us some sleight of hand!
 - [pathworld](#): lol
 - [lost_horizon](#): the clouseau drop
- » Bennett.. student of Gurdjieff
- [mollymidway](#): lol
 - [markroche](#): Hi campers
 - [mollymidway](#): hi mark
 - [piandjo](#): J.G. Bennet, Gurdjieffian extraordinaire.
 - [lost_horizon](#): hi, Mark
 - [auriah](#): Ahh, just was looking him up, thanks LH
 - [jim_h](#): Hi Mark
 - [piandjo](#): hi Mark
 - [auriah](#): yes, I saw that Piandjo, interesting...
- » Hi path, and Mark
- [susankester](#): Hello all. Auriiah, I liked your comment on wings of chaos about willingness
 - [jim_h](#): Hi Susan
 - [piandjo](#): hello Susan

- [simmontemplar](#): Hello everybody ! nice seeing you all
 - [pathworld](#): yes u good
 - [auriah](#): hi Susan, and Simmon! »;(» lol, oops!
 - [markroche](#): Hi Susan, Hi Simmon
 - [lost_horizon](#): morphing faces.. apropro
 - [hawklady](#): hello i made it
- » can't find my book, ughh
- [simmontemplar](#): Hi Auriiah !!! , Mark !!
 - [piandjo](#): glad you are here,simmon
 - [lost_horizon](#): Hi, Simmon
 - [simmontemplar](#): Thanks Harry ! ...the same ol'friend » Lost H !! » now we are talking !
- » "kis" ...keep it simple
- [markroche](#): setting and dosage seem somewhat self-evident but 'set' is a mystery to me
 - [jim_h](#): set = mind set?
 - [mollymidway](#): stage set • » or mind set
 - [piandjo](#): the right space,properly cleaned, the proper state of mind(intention and mood), and dosage-not too much or too little. •
 - [hawklady](#): very nice explanation
 - [lost_horizon](#): waah... no, sorry
 - [mollymidway](#): i forgot
 - [lost_horizon](#): oh, that's right
 - [piandjo](#): thx. i remain unclear on dosage.
 - [jim_h](#): fuel, air, heat

- [hawklady](#): air, fuel and heat
 - [markroche](#): still not clear about 'setting'
 - [mollymidway](#): dosage is a bit of a gamble each time
 - [markroche](#): well said Molly
 - [piandjo](#): setting means to me to pick the right moment, the best time to introduce something new, to create a new effect.
 - [auriah](#): presence and attention
 - [simmontemplar](#): attention and presence
 - [markroche](#): thanks Piandjo
 - [hawklady](#): i need that tatoed on my forehead » spelling*
 - [jim_h](#): setting is intention then?
 - [auriah](#): question was about dosage?
 - [markroche](#): a little, but i'll have to contemplate on it
 - [auriah](#): oh, nehvermind.
 - [simmontemplar](#): I think Jim that Intention is included in the setting, but is not the same
 - [jim_h](#): Thanks S
 - [simmontemplar](#): YW, ...we will see...
 - [piandjo](#): i tend to think of set as mind-set, setting as picking the right time and place, and dosage as balancing intention ans intensity.
- » Thanks for this clarification, David.
- [hawklady](#): 16 » can you speak about the intensity of the burning
 - [jim_h](#): I think we using set, setting and dosage right now (dosage the degree of our attention and responsiveness)
 - [hawklady](#): sometimes to the point of no air in my lungs

- [markroche](#): what MA just said is I think why watching Norton Street videos is so powerful
- [hawklady](#): what is that mark
- [simmontemplar](#): Thank you Susan for being the speaker !!
- [markroche](#): a series of thirty short machinima videos EJ made
- [hawklady](#): ah
- [markroche](#): can watch on youtube or it also comes as a complete set dvd
- [hawklady](#): yes Susan, ty
- [markroche](#): it says within it that the more you watch them the more higher law conforming you become, if i remember it right

» is designed to activate the waking state within us.

- [hawklady](#): ah, this is good stuff, yeah
 - [markroche](#): the more i watch the more i see within it-
 - [piandjo](#): thx, Mark. I want now to watch them all.
 - [hawklady](#): yeah i agree
 - [markroche](#): what Ma had said was that just reading about the stuff activates the spaces
 - [hawklady](#): nice mark » molly is cool like that
 - [markroche](#): a corollary of what david was saying is that when we are in some situations and others see us differently
 - [jim h](#): we're always in movement
 - [mollymidway](#): wingsofchaos.com
 - [markroche](#): than we were thinking of ourselves
- » that can be a sort of mask we can use to navigate within the situation
- [jim h](#): 107 old
 - [markroche](#): kind of like learning to swim by being thrown into the water

- [mollymidway](#): yes » ty hawklady
- [hawklady](#): it trust us into it
- [auriah](#): i can't explain it, but I know I've experienced it. lol » trial by fire...
- [hawklady](#): cool auriah
- [markroche](#): with respect to instinct being omnipresent, someone once told me that even the biggest seeming dorks are on some level infinitely sensitive
- [auriah](#): nice mark.
- [hawklady](#): MA is so sweet •
- [mollymidway](#): i'll try to remember that one, mark
- [markroche](#): me too Molly - » its sometimes quite humbling observing the attention and awareness of homeless people or whoever
- [hawklady](#): i'm not giving up the cup » like lord of the rings, it's mine, it's mine » haha
- [mollymidway](#): lol
- [hawklady](#): so hawklady will be rubber lady, lol
- [auriah](#): onpage 111, it references the papyrus of Ani, (the book of the Dead), is there a particular translation that is helpful to read?
- [mollymidway](#): ty auriah
- [markroche](#): good question Auriah--sometime, i forget when or where, EJ referenced that book in the last few weeks
- [mollymidway](#): i don't know which translations, yes, he mentioned it
- [hawklady](#): that's beautiful auriah, thanks for sharing
- [mollymidway](#): willingness
- [pathworld](#): ty for sharing it is beautiful
- [mollymidway](#): ty auriah
- [jim h](#): Very beautiful and powerful txs auriah

- [simmontemplar](#): Thank you Auriiah !
- [mollymidway](#): great class all
- [auriah](#): thanks David, very helpful.
- [pathworld](#): great class ty all
- [auriah](#): thanks everyone.
- [piandjo](#): thanks again, everyone, for a great class. See you next week.
- [susankester](#): thanks all
- [hawklady](#): yes, it was great, and it made it more meaningful with the group here
- [mollymidway](#): cya next week
- [silverdale](#): Thank-you David and MA - for guiding our thoughts and discussion this evening!
- [hawklady](#): it made it more complete
- [jim_h](#): Thanks everyone
- [pathworld](#): Thank you David and MA
- [hawklady](#): yes you were Susan
- [simmontemplar](#): As always, very grateful for the shared presence with you all.
- [pathworld](#): and all
- [auriah](#): does he reccommend a particular translation of the Papyrus of Ani?
- [lost_horizon](#): Thank you, David and MA, and Auriiah
- [markroche](#): thanks All
- [lost_horizon](#): and all
- [auriah](#): Sussan can you ask David please
- [lost_horizon](#): (If there is one by John Anthony West, I'd go with that..)
- [auriah](#): thank you, that was helpful

- [sinhog](#): Thanks all
 - [pathworld](#): thank you» goodnight
 - [hawklady](#): move into your next space with grace
 - [pathworld](#): great class
 - [lost_horizon](#): Goodnight, phone people
- » Goodnight, all
- - [susankester](#): good night all
 - [auriah](#): Good night everyone!
- » thanks you David and MA!