

# Life in the Labyrinth

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## Chapter 15 – part 2

- 6:58 [sinhog](#): I see you Godfrei
- 6:58 [godfrei](#): thanks
- 6:58 [beckysunnybrook](#): i see ya too.
- 6:58 [piandjo](#): becky-- i have no idea where you can sign up
- 6:58 [beckysunnybrook](#): (happy birthday late, Sin!)
- 6:59 [sinhog](#): ty Beck
- 6:59 [beckysunnybrook](#): it's fine. I know for now.»
- 6:59 [mollymidway](#): can somebody get telephone with david and iven » yay  
» susan got on, ty
- [hawklady](#): hello all
- [susankester](#): hello all
- [auriah](#): hi all
- [lost\\_horizon](#): Hi, all
- [hawklady](#): whats up with big bird
- [beckysunnybrook](#): Hi Lost!
- [pathworld](#): hi all
- [piandjo](#): i will be on the phone tonight--only have the use of my left hand. how sinister!
- [simmontemplar](#): Back at the PC ..hello Everone
- [auriah](#): All is popular tonight » nice Pi
- [simmontemplar](#): true Au !

- [lost horizon](#): (Piandjo, you can be dextrous with your sinister hand)
- [simmontemplar](#): what page ??
- [lost horizon](#): 166 old
- [simmontemplar](#): 186 of the newone
- [hawklady](#): oh my,that is such a big key
- [mollymidway](#): the duck is a mood all its own
- [hawklady](#): lol
- [piandjo](#): lost--not while holding the phone and chewing gum at the same time!
- [hawklady](#): it's a cute duck
- [lost horizon](#): Duck! might be a mood on this planet
- [mollymidway](#): he seems uplifting
- [lost horizon](#): (actually, yes, I see that, Molly)
- [pathworld](#): he seems a happy duck
- [beckysunnybrook](#): He does, the duck. Uplifting
- [hawklady](#): just as we are, when we all meet here together, happy
- [mollymidway](#): just natural
- [jim\\_h](#): Be excellent to each other
- [auriah](#): yes
- [beckysunnybrook](#): yes, like the duck, natural. This makes sense
- [hawklady](#): doing it with love without thinking about the rule
- [auriah](#): nice Arsi
- [jim\\_h](#): Be sensitve -aware
- [beckysunnybrook](#): like you are not separate, and you are anyway, so that is it. it just is.

- [godfrei](#): literal
- [simmontemplar](#): It is related to "be your brother's keeper"
- [hawklady](#): well, like this group, we wish to travel together
- [auriah](#): It seems we are responsible to help our fellow voyagers hold the mood, and stay connected to their shift

» \*shifts

- [hawklady](#): and we help each other to move together, not leaving anyone behind
- [jim\\_h](#): Should be a pre-existent characteristic of the group
- [auriah](#): as one resonates with the mood of the space, others will, more and more resonate with each other until we all reach the same note, same vibration
- [hawklady](#): yes simon
- [godfrei](#): with sensitivity there is recognition of a field which needs maintaining and not caring for others creates discord disturbs that field
- » i keep losing David and Iven
- [hawklady](#): each person in the group has a different gift and together we can move through more spaces than alone
- [simmontemplar](#): we can't leave you behind Godfrei !
- [auriah](#): pg 167 mid of top pgph (old version)
- [godfrei](#): im back...thanks
- [beckysunnybrook](#): Opening up to what you don't already think you know?
- [jim\\_h](#): Surrender to the mood
- [beckysunnybrook](#): allowing
- » I wouldn't mind having some of those keys.
- [markroche](#): hi labbies, just got here, read notes, have infected tooth, oww, so can't use sinister side of my mouth-lol

- [auriah](#): I allow myself to sense with my body and see more and more not so much with my eyes but with my heart - allowing my eyes to see more...
- [beckysunnybrook](#): (hope you feel better soon Mark)
- [auriah](#): seeing with the heart, opening the heart
- [mollymidway](#): the left side of the mouth?
- [hawklady](#): hope you feel better
- [jim h](#): Relax the hbm, let go and surrender to the mood
- [mollymidway](#): yes
- [beckysunnybrook](#): (it must be a funny thing to see you laughing out of the right side of your mouth Mark)
- [auriah](#): tonight space to me seems to have a violet hue, clear and softly bright
- [markroche](#): lol, thanks all
- [piandjo](#): i lost phone contact--very interersting
- [auriah](#): Wow, we lost a sinister hand, the sinister side of the mouth, and Pi off the phone...  
hmm?
- [mollymidway](#):
- [markroche](#): yeah Molly it's just a specific tooth but chewing down on left side at all activates the hurting of the exposed nerve
- [beckysunnybrook](#): pirate primate
- [piandjo](#): now all sound is gone! next i may have to try smoke signals!
- [mollymidway](#): feel better soon, mark
- [markroche](#): have to find a good bardo dentist lol
- [hawklady](#): lo
- [beckysunnybrook](#): Could be one can create a music from your self that would carry you along,
- [hawklady](#): lol

- [beckysunnybrook](#): inside music
  - [mollymidway](#): don't bite, lol, a bardo dentist, that is good!
  - [auriah](#): presence and attention Pi, we'll help keep you with us.
  - [hawklady](#): when you have an image or sound take notice
  - [piandjo](#): hey, flexibility is the name of the game. Chat it is, for now.
- » Got the vibe back. Thanks all.
- [hawklady](#): what are the qualities that you have that you use when in the camber
- » oh good,
- [markroche](#): make sure to share that message with your right hand Piandjo-lol
  - [jim\\_h](#): Must have intention otherwise we're just tourists
  - [piandjo](#): lol
  - [hawklady](#): ah nice Jim
  - [markroche](#): how we get out of bed in the morning, our first thoughts
- » all rituals
- [jim\\_h](#): txs
  - [hawklady](#): with my left foot Mark
- » wise Hawk, just wise
- [beckysunnybrook](#): Theater is an intent to open for sure.
- » Open to levels which we can be penetrated by
- » to be flowed thru
- [piandjo](#): Mark, having to shift from one sensory modality to another, like chasing a leaf, was itself an interesting vibrational frequency.
  - [godfrei](#): can i ven put the mike a bit closer?

- [hawklady](#): Ivan was traveling
  - [markroche](#): it'd be fun to compare notes someday Piandjo
  - [beckysunnybrook](#): So true David. The Chamber changes as the influences come and go
  - [piandjo](#): this chamber right now: readiness ot shift with what may happen next--no attraction to what was comfortable.
  - [sinhog](#): a chill
  - [godfrei](#): atmosphere
- » stillness
- [auriah](#): clumsiness, dizziness...
  - [beckysunnybrook](#): a attic opening
  - [jim\\_h](#): colour
  - [beckysunnybrook](#): or a back window
- » hallways
- [auriah](#): a settling within
  - [bardoman](#): Tank hatch...
  - [auriah](#): the body "settles" as the essence emerges.
  - [beckysunnybrook](#): tunnels
  - [auriah](#): calming
  - [godfrei](#): current
- » in a group there is a current
- [hawklady](#): pressure
  - [susankester](#): texture
  - [bardoman](#): Hans Maack

» Audio - Sound

- [godfrei](#): in a group or work chamber (bodywork) there is a current which infuses the field and carries with it new possibilities
- [beckysunnybrook](#): a tunnel of trees on a path
- [auriah](#): I feel the pressure change too Hawk.
- [hawklady](#):
- [piandjo](#): visually things become unboundaried-- no frame around the experience as we pass the doorway.
- [godfrei](#): there was just a shift no?
- [auriah](#): yes
- [susankester](#): yes
- [jim h](#): settled into silence
- [godfrei](#): the frequencies harmonize
- [mollymidway](#): yes
- [beckysunnybrook](#): Fairy tales have definite chambers one can be in

» i like that Iven

- [hawklady](#): yes, everyone tuned in to answer Davids question and now here we all are
- [godfrei](#): new possibilities
  
- » higher wisdom
- 7:44 [piandjo](#): a space now unattached to what went before-- anticipatory poise-- waiting for something new to unfold...
- 7:44 [beckysunnybrook](#): Like the poles and wood that hold the form together to give it a settling shape are pulled away and the shape becomes alive

- 7:44 [bardoman](#): My girlfriend who is battling addiction commented on how wonderful a chamber she entered when running the 'Addiction' orb for the first time this evening...
- 7:45 [beckysunnybrook](#): (very nice Bardoman)
- 7:45 [lost\\_horizon](#): Nice, Bardoman
- 7:45 [jim\\_h](#): :}
- 7:45 [bardoman](#): Thanks friends...
- 7:45 [jim\\_h](#):
  - » I ran it too
- 7:46 [hawklady](#): best wishes to her quick recovery
- 7:46 [bardoman](#): The first one you did looks like a man with a big this mustache Jim...
  - » \*thin
- 7:46 [jim\\_h](#): It's getting dark
- 7:46 [bardoman](#): Thanks Hawklady...
- 7:47 [auriah](#): "A lesson is when life tells you "...that thing you just did, don't do that."
- 7:47 [piandjo](#): E.J. says to hold attention and presence, then whatever we experience will be in harmony with the space. All of our own sensations will blend with others.
- 7:50 [susankester](#): can't get on the phone
- 7:50 [hawklady](#): i just got what you said Bardoman, lol, yes it does
- 7:50 [piandjo](#): please tell david that our phone connection dies of unknown causes
- 7:50 [susankester](#): just a buzzing noise
- 7:54 [auriah](#): LOL!
- 7:56 [beckysunnybrook](#): yes! Thunderstruck
  - » insignificant little things... turn out to be the kesy
  - » keys



- 7:56 [markroche](#): i don't think we is in Kansas anymore Toto
- 7:57 [simmontemplar](#): Jee...I guess I just got in the chamber of... despair
- 7:57 [piandjo](#): we are always performing before a bemused audience
- 7:58 [auriah](#): no way simmon, no despair, not in this chamber. just the compassion of friends.
- 7:58 [simmontemplar](#): HBM

» thanks Au !

- 7:58 [beckysunnybrook](#): I agree Auriah, compassion here
- 7:58 [godfrei](#): in the heightened awareness of the chamber what is already there

» is seen

- 7:59 [markroche](#): pay no attention to that despair behind the curtain
- 7:59 [simmontemplar](#): reaction in to the last phrase that David read
- 7:59 [jim\\_h](#): A view of infinity is difficult to take
- 7:59 [simmontemplar](#): that is it Jim
- 8:00 [auriah](#): true jim
- 8:00 [simmontemplar](#): it is "the Abyss"
- 8:00 [auriah](#): yes, the last paragrpah is impactful
- 8:01 [piandjo](#): It seems that the first bottle of . the emptiness always tastes bitter. The secret is have one more for the road, and keep drinking till we are full.
- 8:02 [markroche](#): so we are aiming at being full of emptiness-i love it
- 8:03 [auriah](#): beautiful Chapter, thank you David and Iven
- 8:03 [beckysunnybrook](#): chapter 16 next week. Thanks!
- 8:03 [mollymidway](#): thank you..."it's always the little insignificant things that turn out to be the master Keys"
- 8:03 [markroche](#): thanks one and All

- 8:03 [lost\\_horizon](#): nice, Mark
  - 8:03 [mollymidway](#): good night all thanks for coming
  - 8:03 [sinhog](#): Thanks all
  - 8:03 [lost\\_horizon](#): Thank you, all
  - 8:03 [jim\\_h](#): Thanks everyone
  - 8:03 [hawklady](#): thank you so much David, Ivan and everyone else. BTW we had 27 people on line at some point
  - 8:03 [godfrei](#): thanks everyone that was amazing
  - 8:04 [hawklady](#): Jim, how did you do that
  - 8:04 [piandjo](#): thanks david and iven, and everyone. This wednesday event is the highlight of my week..
  - 8:04 [beckysunnybrook](#): wow! 27! Hey, get those left sides healed up... k
- » ?
- » k
- 8:04 [bardoman](#): Thank You So Much from Hans & Nicole...!!! What A Beautiful Night - Especially Now!!!
  - 8:04 [jim\\_h](#): upper caret and 3
- » caret = <
- 8:04 [hawklady](#): upper what
  - 8:04 [sinhog](#):
  - 8:05 [hawklady](#): =<
  - 8:05 [simmontemplar](#): thanks David, Ivan, Sin, Au, Godf, Lost, Mark, Molly, Pi, Becky, Hawk, Susan ... uuhfff...Great to be with you
  - 8:05 [lost\\_horizon](#): ^
- » <

» less than <

- 8:05 [jim h](#): < and 3
- 8:05 [lost horizon](#): < 3

»

» ok

» got it

- 8:05 [markroche](#): and great to be with you Simmon
- 8:05 [auriah](#): goodnight Simmon
- 8:05 [bardoman](#): Thanks for the Thanks Simmontemplar...
- 8:05 [godfrei](#): thanks all...
- 8:05 [auriah](#): Goodnight everyone!
- 8:05 [hawklady](#): not yet
- 8:06 [lost horizon](#): Goodnight, Simmon
- 8:06 [markroche](#): Happy and productive voyaging everyone.
- 8:06 [lost horizon](#): Auriah

» and all

- 8:06 [susankester](#): had computer and phone troubles all so missed almost al but still good to connect, ngood night all
- 8:06 [jim h](#): Party on Dudes
- 8:06 [hawklady](#):
- 8:06 [auriah](#): party on... with Mooooood
- 8:06 [simmontemplar](#): Good Night Bardo man...as well
- 8:06 [hawklady](#): » now i got it, thank you

- 8:07 [jim\\_h](#): B man < plus 3
- 8:07 [lost\\_horizon](#): < 3
- 8:07 [hawklady](#): ty
- 8:07 [lost\\_horizon](#): with no space3

» space\*

- 8:07 [bardoman](#):
- 8:07 [hawklady](#): well '