

The Hidden Work

Chapter 12, Part 1

- 6:26 [piandjo](#): early testing
 - » early test
 - » ok
- 6:56 [lost horizon](#): Hello, all
- 6:57 [adlucem](#): Hello, friends!
 - » Sounds good to me.
- 6:58 [lost horizon](#): David is asking if someone would please call in
 - » (For David - 13 viewers, 7 signed in)
- 7:00 [piandjo](#): Hello everyone
- 7:00 [lost horizon](#): Hi, Piandjo
- 7:00 [silverdale](#): Good evening One & All!
- 7:01 [lost horizon](#): Hi, ho, Silverdale!
- 7:01 [piandjo](#): lol
- 7:06 [muspelspark](#): Hi all
- 7:06 [vadere](#): hello
- 7:06 [lost horizon](#): Welcome
- 7:07 [simmontemplar](#): Hello Everybody !!
- 7:07 [silverdale](#): Hi - Simmon! ...
- 7:07 [lost horizon](#): Hi, Simmon
 - » (19 viewers, 13 signed in)
- 7:07 [susankester](#): Hello
- 7:07 [piandjo](#): hello Path and Simmon
- 7:07 [simmontemplar](#): Hi Silver !! and ...Daaannnnn !!
 - » Hey Pi !! great to see you
- 7:08 [lost horizon](#): Hi, Susan
 - » Glad to see you

- 7:08 [susankester](#): hi lost
 - 7:08 [adlucem](#): Hi susan
 - 7:09 [piandjo](#): Susan! Hello.
 - 7:09 [susankester](#): hi, i'm here
 - 7:09 [simmontemplar](#): Hola Susan Kester !
- » Is the discourse meant to be the same as the recitation of the Prayer itself?
- » or is something different from the Prayer formula?
- » (...just pose the question when is appropriate)
- » great ...thank you
- 7:17 [susankester](#): welcome
 - 7:17 [simmontemplar](#): Susan and David
 - 7:21 [piandjo](#): conversation exchanges information. Discourse has the intent to serve.
- » or so it seems
- 7:25 [simmontemplar](#): What is in example a Retardation and a Shock in this context?
- » (...when appropriate Susan -Thank you)
- 7:26 [vadere](#): definition includes the word delay but i thought it was more sudden
 - **<Missing some text here>**
 - 7:32 [piandjo](#): Simmon--say you are trying to finish a project. You work for a while and get tired. Work slows down, until you have a piece of cheese or cup of coffee. This provides a "shock" which enables you to continue working.
- » This is energy from the outside.
- 7:34 [simmontemplar](#): correct, but out of your "will" , out of your willing action
- » is that you bring that "energy from outside
- 7:35 [piandjo](#): yes, combined with your intent to finish your work
 - 7:37 [simmontemplar](#): Ok, thank you Piandjo ! ...that means that a shock is an "extra effort" to shock your entropy, or lethargy, or Retardation if you want to call it like that. Right?
 - 7:37 [markroche](#): or a person gets 'passed the conversational ball' but somehow drops it
 - 7:37 [piandjo](#): yes
 - 7:38 [markroche](#): to me, that constitutes an energetic 'retardation' in the energetic flow of the conversation
 - 7:38 [simmontemplar](#): OK !!! ...thanks Pi !! Much appreciated
 - 7:38 [markroche](#): and someone else picking up the ball somehow and rekindling the waning conversation would constitute a shock

- 7:39 [vadere](#): if something traumatic happens to you can you use that as a shock?
- 7:40 [simmontemplar](#): yes !
- 7:40 [piandjo](#): Vadere--yes!
- 7:40 [winnipeg9](#): key to this is attention on your work and the shock will amp up your attention again back into the voluntary
- 7:42 [simmontemplar](#): like an "alarm" that brings you back into Present
- 7:42 [winnipeg9](#): bingo
- 7:42 [piandjo](#): yes!
- 7:43 [simmontemplar](#): Thank you
- 7:45 [piandjo](#): George is referring to the si-do interval. The mi-fa is for ingestion
- 7:46 [lost horizon](#): "The mi-fa interval is for ingestion of outside influences; the si-do interval is "intentionally actualized'."
- 7:46 [simmontemplar](#): That would be known as the "First Shock"

» Yes body we are ON !!

- 7:46 [winnipeg9](#): the octave is an electromagnetic evolution of attention and presence always in the voluntary
- 7:46 [piandjo](#): exactly, Lost! That is what G.teaches
- 7:47 [simmontemplar](#): Yes David, we are ..."sailing" with good winds !!

» Good addition Winnipeg !

- 7:49 [piandjo](#): What George is saying is that our Being attracts our life.
- 7:50 [silverdale](#): Right - Pi ...
- 7:50 [simmontemplar](#): Then ...the Mi-Fa or what Silverdale recounts is known as the "First Shock" , isn't it ?
- 7:50 [lost horizon](#): yes, Simmon
- 7:51 [simmontemplar](#): basically is the absorbing the impression consciously, or awakening the machine.
- 7:51 [lost horizon](#): Piandjo, yes but it sounds like it stops being passive at some point
- 7:51 [piandjo](#): The law seven will apply to ALL bodies we develop!
- 7:52 [simmontemplar](#): SUSAN: Tell David that YES , we are "sailing" with good winds !!
- 7:52 [lost horizon](#): good point, Piandjo!
- 7:57 [piandjo](#): thx Lost. This has been a good discourse!
- 8:00 [lost horizon](#): Agreed, Piandjo

» (21 viewers, 14 signed in)

- 8:01 [piandjo](#): Outstanding class, David and Iven, and everyone!
- 8:01 [pathworld](#): great class Thank you all
- 8:01 [simmontemplar](#): indeed Piandjo !! Thank you PI, and David, Iven ,Mark, Silver, Lost
- 8:01 [lost horizon](#): Thanks everyone
- 8:01 [adlucem](#): Thank you all!

- 8:01 [lost horizon](#): Hi, Path
- 8:01 [vadere](#): thank you
- 8:02 [piandjo](#): This chapter is the meat and potatoes of the book.
- 8:02 [lost horizon](#): Goodnight
- 8:02 [eiru](#): Thanks George and all
- 8:02 [silverdale](#): Thanks David, Iven, One & All for our combined efforts ..
- 8:02 [markroche](#): Thanks EveryOne. Happy Trails.
- 8:02 [pathworld](#): Thank you all
- 8:02 [simmontemplar](#): and Thank you all of you !! I am in a different place already
- 8:02 [pathworld](#): goodnight
- 8:02 [simmontemplar](#): Thank you specially to Susan !!
- 8:02 [muspelspark](#): Thank you and good night, all!!!
- 8:05 [lost horizon](#): Thank you all