

The Hidden Work

Chapter 12, Part 4

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- 6:57 [silverdale](#): Sound good - avid.
- 6:58 [hawklady](#): hi all
- [lost horizon](#): Hello, everyone
- [hawklady](#): i'm on the phone as well
- [lost horizon](#): (For David - 13 signed in)
- 7:01 [silverdale](#): but 64 viewers - ??? - LOL!
- 7:01 [adlucem](#): Hi all!
- 7:01 [lost horizon](#): (we think that number is incorrect)
- 7:01 [susankester](#): hello all
- 7:01 [piandjo](#): hello everyone
- 7:01 [lost horizon](#): Hi, Adlucem, Susan, Piandjo
- 7:01 [susankester](#): hi pianjo
- 7:03 [auriah](#): hello everyone
- 7:03 [lost horizon](#): hi, Auriah
- 7:04 [simmontemplar](#): Gd'evening
- 7:04 [lost horizon](#): Greetings, Simmon
- 7:04 [simmontemplar](#): thanks Lost! likewise
- 7:05 [markroche](#): Hi Just got here, and now the commercial is playing so missed my poem-lol
- 7:05 [jim h](#): Beautiful Mark
- 7:06 [silverdale](#): Very nice Mark - for sharing ...
- 7:06 [lost horizon](#): Thank you, Mark
- 7:06 [piandjo](#): very nice, Mark
- 7:06 [adlucem](#): Thank you, Mark. Very moving.
- 7:06 [markroche](#):
- 7:06 [hawklady](#): sorry what page?
- 7:06 [jim h](#): 125
- 7:08 [hawklady](#): thanks
- 7:11 [simmontemplar](#): I think...that refers to the will of the machine and the Will of the Essential Self
- 7:12 [pathworld](#): hi all
- 7:12 [simmontemplar](#): in the moment of "relaxation"
- 7:12 [lost horizon](#): Hi, Path
- 7:12 [simmontemplar](#): hello Path
- 7:13 [adlucem](#): Hey Path!
- 7:13 [pathworld](#): hi adl, simmon, lost
- 7:15 [silverdale](#): Welome - Path!

» *welcome

- 7:16 [simmontemplar](#): Silver !!
- 7:16 [pathworld](#): hi ho silver
- 7:16 [markroche](#): Hi Path
- 7:20 [piandjo](#): outstanding experience, Jim. Thanks for sharing a "moment of truth," and a great story.
- 7:20 [simmontemplar](#): I think "from the perspective of the machine" was an abyss
- 7:20 [markroche](#): the abyss of stepping past the usual machine reaction and into the unknown, maybe
- 7:21 [simmontemplar](#): the "edge" was the change of octaves
- 7:21 [piandjo](#): read simmon » please
- 7:22 [jim_h](#): Yea - the unknown
- 7:22 [simmontemplar](#): great Jimmy, ...great recount of the experience
- 7:23 [jim_h](#):
- 7:23 [simmontemplar](#): thank you
- 7:27 [markroche](#): 'working on perfecting the machine so it is a better tool for serving others' I love that
- 7:27 [pathworld](#): oh ya
- 7:28 [markroche](#): not sure I really even understand it » let alone believe it
- 7:28 [hawklady](#): it's the force of the denial which creates the energy to change octaves
- 7:29 [markroche](#): what does the 'force of denial' refer to?
- 7:30 [winnipeg9](#): that is the essence of the man on the cross - less free below, more free in the higher octave
- 7:30 [jim_h](#): We are denying the machine it sleep » its
- 7:31 [markroche](#): thx Hawklady and Jim

» i've heard EJ say that 'its good to have something to push against'

- 7:33 [jim_h](#): Like art is reformed from other materials - the marble is destroyed to create the sculpture
- 7:35 [pathworld](#): i have to first break the glass to make a piece of stained glass art
- 7:35 [markroche](#): so then from now on if anyone ever calls us '***' we can know its not a bad thing and we are doing a service of sorts-lol
- 7:36 [simmontemplar](#): these are the nuances of self observation and its smaller graduations- Vigilance
- 7:39 [silverdale](#): That's wonderful Hawklady - thanks for sharing ...
- 7:40 [pathworld](#): ty hawklady wonderful
- 7:40 [jim_h](#): The tension was held and not dissipated
- 7:40 [markroche](#): seems like what happened is she respected the flow of the moment, and that very respect opened up the seat exchange
- 7:41 [piandjo](#): active non-involvement, a new kind of trust in a situation she could not control
- 7:44 [hawklady](#): trusting the universe

- 7:45 [susankester](#): thanks arsi - I got lost
- 7:45 [hawklady](#): namaste Susan
- 7:46 [jim_h](#): Yes David, I felt confident and indifferent to the outcome once I leapt
- 7:46 [hawklady](#): I must say one more thing
- 7:47 [markroche](#): yeah, trusting the universe. seems almost like dancing with the Universe--getting more and more
- 7:47 [hawklady](#): it was her friends who called her to sit in between them, HA
- 7:47 [markroche](#): skilled at knowing when to lead and when to follow, and to be flexible to what is emerging
- 7:47 [pathworld](#): so is crossing the abyss a leap of faith ?
- 7:48 [simmontemplar](#): Could you RE DEFINE your question Path ?
- 7:49 [pathworld](#): still trying to understand what is meant by crossing the abyss
- 7:49 [jim_h](#): Path - if we make a habit of crossing the abyss, its not faith
- 7:49 [pathworld](#): oh
- 7:50 [hawklady](#): ah i get it, i created the oppourtunity for the universe, WOW
- 7:50 [simmontemplar](#): It is ...the resistance to act in a different way as you "always" do
- 7:51 [pathworld](#): wow
- 7:51 [simmontemplar](#): you cross it when you take a "un-usual" action to the ones you always do
- 7:51 [jim_h](#): the abyss for me is a void like feeling - of not knowing what will happen
- 7:52 [pathworld](#): ty ty
- 7:52 [hawklady](#): nice simmon and Jim
- 7:52 [simmontemplar](#): I could add that those feelings Jim are the side effect of that unusual situation
- 7:53 [jim_h](#): the machine cannot know - going against machine habit and experience
- 7:53 [simmontemplar](#): Thanks Hawk !...just sharing
- 7:54 [lost_horizon](#): "Prisoners of familiarity" - great expression
- 7:55 [winnipeg9](#): when you are on the crossy
- 7:55 [piandjo](#): When i have an experience of standing next to the abyss, i don't know what to do or say. There is nothing for my ego to do or say.
- 7:56 [winnipeg9](#): when on the cross you have perr » computer gone
- 7:57 [simmontemplar](#): thanks PI !! - I felt that exactly many times
- 7:57 [jim_h](#): An event happens
- 7:58 [simmontemplar](#): Susan : "Abandon Hope" !!!

» man overboard !!

- 7:58 [susankester](#): ?
- 7:58 [jim_h](#): machine overboard?
- 7:59 [simmontemplar](#): (...not to you); but in that situation when about to seat at the edge of that unknown » the machine clings to "hope"
- 8:01 [lost_horizon](#): Hope of the machine, though - hope of feeling, not hope of consciousness
- 8:01 [jim_h](#): Do have Tim Hortons there?

- 8:01 [simmontemplar](#): that's it Dan » I think it is there Jim...
- 8:02 [jim h](#): » have one for the group David
- 8:03 [lost horizon](#): You guys aren't helping
- 8:03 [hawklady](#): buy a new one on the 16th
- 8:03 [simmontemplar](#): this is Donuts Paradise ! » that is Baraka David !
- 8:14 [lost horizon](#): Goodnight, everyone
- 8:14 [jim h](#): Thanks for the opportunity » Thanks everyone
- 8:14 [pathworld](#): hole new level
- 8:14 [jim h](#):
- 8:14 [hawklady](#): Thank you David, Ivan, Jim and everyone.. Mark very nice thanks for sharing
- 8:14 [silverdale](#): Thanks David, Iven, One & All! Enjoy the rest of your week!
- 8:14 [piandjo](#): Thanks to everyone, as always.
- 8:14 [jim h](#): The night is alive - love that Mark
- 8:14 [simmontemplar](#): Thanks for all your sharing and Presences - Thanks Susan, David, Iven, and All
- 8:14 [adlucem](#): Thank you all. Good night.
- 8:14 [markroche](#): Thanks David, Iven, and All
- 8:14 [hawklady](#): I think we should all send David a dozen dounts
- 8:14 [jim h](#): Goodnight
- 8:14 [pathworld](#): Thank youall
- 8:14 [hawklady](#): Piandjo are you still here
- 8:14 [piandjo](#): yes
- 8:14 [hawklady](#): I sent you an emai, if you get a chance to look at it » it will be great
- 8:14 [susankester](#): good night
- 8:14 [pathworld](#): good night all ty all and David and Ivan
- 8:14 [hawklady](#): thanks susan
- 8:14 [susankester](#): thanks for your story
- 8:14 [hawklady](#):
- 8:14 [piandjo](#): thx, have been out of town for the last week, so haven't checked all my emails yet. Thanks for alerting me.
- 8:14 [hawklady](#): good night Piandjo

» If you are ever in m neck of the woods, let me know