

# The ABD

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## Class Number 28

- 6:40 [Piandjo](#) early check to make sure machine still works  
early check to make sure machine still works.

it appears so.

hello everyone.

- 6:53 [Silverdale](#) Good evening One & All ... including you Pi in Austin!
- 6:54 [Gnosticman](#) Good evening to all from Lorailah and gnosticman deep in the Ozarks.
- 6:55 [Vadere](#) Good evening
  - Welcome to the chat room!
- 6:55 [Piandjo](#) It is comforting to know you are here with us , Silverdale. As always.
- 6:55 [Lost horizon](#) Hello
- 6:55 [Piandjo](#) Hello Lost!
- 6:55 [Lost horizon](#) Auntiematter says hello too
- 6:56 [Melissalorca](#) Good evening, my friends!
- 6:57 [Nortiana](#) Hello
- 6:58 [PRO Gnosticman](#) no sound?
- 6:58 [Piandjo](#) Buenos noches, Nortiana. Tengo mucho gusto de hablar contigo.
- 6:59 [Nortiana](#) Hola, igualmente
- 6:59 [Simmontemplar](#) Good evening everyone; glad to be with you again
- 6:59 [Piandjo](#) Hello Simmon!
- 7:00 [Simmontemplar](#) Heyy !!! PI ! nice to hear you !
- 7:00 [PRO Gnosticman](#) Is there sound?
- 7:00 [Vadere](#) yes there is sound here
- 7:01 [Susankester](#) Hi everyone, good to see you all!
- 7:02 [Melissalorca](#) Yes, there is sound
- 7:02 [Piandjo](#) ditto, Gnosticman
- 7:02 [Melissalorca](#) Hi Susan! Great to "see" you!
- 7:02 [PRO Gnosticman](#) Thanks, resolved the problem
- 7:02 [Piandjo](#) nice to hear you, Susan.
- 7:02 [PRO Gnosticman](#) Hello, Susan
- 7:03 [Susankester](#) Nice to be heard.
- 7:05 [Simmontemplar](#) I like what you said Iven ..."...as far as we know" Now a days some important people die but I am not sure ,,,
- 7:05 [Markroche](#) Good evening all.
- 7:05 [Pathworld](#) hello
- 7:05 [Simmontemplar](#) Hi Mark
- 7:05 [Lost horizon](#) hi, Mark
- 7:05 [Simmontemplar](#) Path !
- 7:06 [Piandjo](#) hi Mark
- 7:06 [Melissalorca](#) Path! How are you?  
Is anyone else hearing that music?
- 7:07 [Silverdale](#) No ...

- 7:07 [Simmontemplar](#) No Meli
- 7:07 [Pathworld](#) angiogram tomorrow at 7.30 but no defibrilator
- 7:07 [Susankester](#) no music
- 7:07 [Melissalorca](#) I'm getting two shows at once. Logging out and coming back.
- 7:09 [Pathworld](#) lol  
cajalco [labyrinth.com](http://labyrinth.com)
- 7:09 [Lost horizon](#) Melissa - just check, maybe you have two JTV windows open
- 7:09 [Melissalorca](#) I'm good now, thanks Lost.
- 7:09 [Lost horizon](#) <http://www.cajalcolabyrinth.com/>  
Path's paths
- 7:17 [Markroche](#) am also finding the being read to extraordinarily useful  
what George saying seems to be further validated by EJ's phrase with respect to readings, 'every word a universe'
- 7:22 [Silverdale](#) top of page 125 - 25th edition
- 7:25 [Majickphoenix](#) hello boy i heard that
- 7:26 [Lost horizon](#) Hi, Majick
- 7:27 [Majickphoenix](#) hi
- 7:37 [Piandjo](#) the entire purpose of therapy is to help people move from "effect to cause" in their experience.
- 7:40 [Vadere](#) In some cases, the best thing for a victim to do is leave,because no matter how much they change it doesn't matter, and thats the last change they have to make, a compassionate ending
- 7:42 [Piandjo](#) perhaps the greatest compassion is in the recognition that we have projected all of what we experience.  
this is a moment of freedom.
- 7:43 [Vadere](#) yes some horrible projections you must leave behind
- 7:44 [Piandjo](#) indeed.  
and perhaps not be distracted by the nice ones either.
- 7:45 [PRO Gnosticman](#) The paradox is there a different levels of projection by the essential self. There are archetypal levels and more individuated levels.
- 7:45 [Melissalorca](#) As my father was dying, he became distracted for a while because "the men with the keys" were there for him. This is all very familiar!
- 7:45 [Vadere](#) what if you cannot escape the projections like wars it might take more than one lifetime
- 7:46 [Silverdale](#) as we evolve back to the Clear
- 7:47 [PRO Gnosticman](#) It's not something external forcing the chamber on the essential self but a deeper level of the essential self. A deeper level of identification that the more individuated level is subsumed within.  
The particular emotional pattern such "I am the victim" is a way of blocking awakening and recognition. It requires acceptance in the sense of neither attracted or repelled.
- 7:52 [Piandjo](#) Amen, Gnosticman.
- 7:54 [Simmontemplar](#) Question Piandjo : How does it look this dinnamic surrender in our daily life ?  
...as an attitude?
- 7:56 [Lost horizon](#) "How can I put myself in a position such that my transformation is necessary for the work?"  
(22 viewers, 19 signed in)
- 7:58 [Simmontemplar](#) Thanks Susan !
- 7:59 [Susankester](#) of course, I do what I can, love to you all, Susan
- 7:59 [Lost horizon](#) Thank you all

## Goodnight

- 8:00 [PRO Puzzletricks](#) Thank you!
- 8:00 [Melissalorca](#) Thanks all!
- 8:00 [Piandjo](#) Thanks everyone, for a great conversation and the invocation it called upon us.
- 8:00 [Vadere](#) thank you
- 8:00 [Silverdale](#) Good night everyone!
- 8:00 [PRO Gnosticman](#) Thank you all and good night!
- 8:00 [Nortiana](#) Thank you
- 8:00 [Gapalz](#) good night all
- 8:01 [Simmontemplar](#) Good night and thank you
- 8:01 [Susankester](#) Thank you for sharing Tamera, great stuff.
- 8:01 [Piandjo](#) Yes, Tamara, thank you for sharing. It opened a door.
- 8:01 [Susankester](#) It adds richly when we share openly.