

The ABD

Class Number 32

Theangelstore Good evening...Iven here.

Theangelstore I seem to be in the angel store...

Lost_Horizon Hello, all

Theangelstore Hello Lost

gnosticman Good evening, one and all from Missouri.

Lost_Horizon Do you have economy size angels?

Rocky Hello

Theangelstore Good evening gnosticman

Theangelstore This is Iven filling in for Dan...

Loralilah Hey'all! Good evening!

Theangelstore We have angels of all sizes...

silverdale Good evening One & All! LOL!

Theangelstore Could we have a roll call to see who's attending tonight?--Iven

silverdale George - Seattle

pathworld hi

Theangelstore Hi Pathworld.

pathworld Jenny Corona

Shelley Boyce shelley-highland

Theangelstore Thank you, Shelley

Lost_Horizon Dan (currently in Sacramento)

myasaytin hi -mark c

[Melissa Lorca](#) Melissa Riverside CA

[Theangelstore](#) Welcome all...Iven

[pathworld](#) page 142

[Rocky](#) Jim H Edmonton AB

[Dokgoth](#) is there sound?

[pathworld](#) yes

[Theangelstore](#) p 125 in newer edition.

[Rocky](#) yes sound

[Theangelstore](#) Sound is working.

[Simmon Templar](#) ...Good Evening

[Rocky](#) movement = series of transitions

[Rocky](#) movement through bardos = transition from chamber to chamber?

[Rocky](#) hard to say if we have free will

[Rocky](#) If you're in the Work, the will of the work takes over

[gnosticman](#) We have the power to direct movement as we develop our attention.

[silverdale](#) Well formulated - G.

[gnosticman](#) The must be surrender

[Shelley Boyce](#) yes with attention

[Simmon Templar](#) They ... "believe it"

[gnosticman](#) We must be surrender but can only happen once in the stream of the Work

[Rocky](#) yes g - I like the idea of stream - conveying movement

[Simmon Templar](#) so far an "hipothesis" until is really experiencedd

[Rocky](#) there's confusion though - in the bardos we are considering the will attention and presence of the essential self.

[silverdale](#) good point - Rocky ...

[Rocky](#) we must develop those qualities in the essential self

[gnosticman](#) We develop these qualities of the essential self first recognizing it is possible, then by noticing, later by nurturing the experiences that we notice.

[silverdale](#) Well said - gnostic ...

[Shelley Boyce](#) presence and attention

[Shelley Boyce](#) yes G.

[Rocky](#) talk counts for nothing

[silverdale](#) God bless Sacred Messengers ...

[Rocky](#) we have to listen and experience

[gnosticman](#) The sacred messenger also manifests within us if we are receptive, and know ourselves well enough to distinguish machine from the messenger resonating in the essential self.

[gnosticman](#) Is the inner messenger conscience?

[Rocky](#) conscience can be influenced by local ethics and habits

[Rocky](#) I feel more of a yearning, a deepening and urgency that maybe be associated with the inner messenger

[silverdale](#) Subjective morality is ... objective morality is the same everywhere ...

[Rocky](#) Those feelings brought me back here.

[Rocky](#) When the Work sends someone to get you - you better come :)

[Rocky](#) You better not say "anywhere but here"

[gnosticman](#) Yes - [Rocky](#)

[Lost_Horizon](#) Iven, Susan's online handle is "Que"

[Lost_Horizon](#) don't see her either

[pathworld](#) have to go so goodnight all. ty all

[Lost_Horizon](#) goodnight, Path

[Theangelstore](#) good night

[Rocky](#) You have discrimination

[Shelley Boyce](#) good stuff tonight David

[Rocky](#) You can be everything or nothing

[Gapalz](#) good class - been listening in ashram and still chuckling about boss of the ice cream man

[Rocky](#) In form and formlessness I become thee

[Theangelstore](#) Thank you all for participating!

[Melissa Lorca](#) Thank you all.

[Lost_Horizon](#) Thank you all

[silverdale](#) Good night Every-One! Great invocation!

[gnosticman](#) Thank you David and all!

[Loralilah](#) Good night all

[Lost_Horizon](#) Thanks Iven

[Rocky](#) Thank you, shanti shanti, shanti

[Lost_Horizon](#) om

[Simmon Templar](#) Thanks so much !! ...to all

[Lost_Horizon](#) I see a chamber with three empty seats

[Rocky](#) all or nothing

[Lost_Horizon](#) :)